

human interest in it is not great, and, above all, it is allegorical. The fact that above all, it is allegorical. The fact that libsen, in his maturer years, made no labeled above all it is allegorical. The fact that libsen, in his maturer years, made no labeled above all it is allegorical. The fact that libsen, in his maturer years, made no labeled above all it is allegorical. The fact that library the first and the fact that library t further essays in that line shows that he under something of a puzzle to another class. Only in two or three scenes of "Peer Bronson Howard, dean of the play- when she was last in the United States.

It also may be true that there is ethical significance in our old spectacular friend. the work as a whole is unfitted for stage presentation, not because it is an alleother words, the average play has no cause the author did not have the gifts necessary to invest the allegory with strong and easily developed human interest. It is a thing of the strong and easily developed human interest. Either his allegory is too deep or est. Either his allegory is too deep or too yagne. The latter is probably the real trouble. And for purposes of stage presentation, the mingling of the real with the fanciful is always a grave mistake. It is less open to objection and less pure comedy than it is in a work essen-tially serious in import like "Peer Gynt." But in either order of dramatic structure ft is still a mistake

. . . . And whatever Mr. Mansfield may think his faults. Mr. Mansfield's play of facial pressiveness of the voice much must also later plays. depend in the interpretation of such a character as Ibsen has made of Peer. Here, again, Mr. Mansfield is at a disadvantage he does not suffer in roles like Beau Brummel or Baron Chevrial.

In two of the scenes of "Peer Gynt" intended to be of the greatest dramatic significance, Mr. Mansfield is either not to escape from humankind after a hard element will, of course, predominate. The seen at all or only dimly seen. These are season. He settled down for a while at new piece will be produced in public for "A Jay Circus" and Gypsy Opera the P. S. Barrett, and Ada Curry, tortured by an infinity of nameless ter- ing his domicile. rors. But in trying to convey to the audience the impression of these terrors, Mr. Mansfield quite fails to impart any variety to his tone. The character of Peer, in the first part of the play, requires for These, of course, Mr. Mansfield does not It is in characters that call for slight display of emotion he has made his successes. Therefore, his admirers have a right to feel he is wasting himself artistically in "Peer Gynt." But very well satisfied with his first American the production seems to be a decided tour and resolved to come again another

attracted widespread attention and evoked inuch editorial comment from the press stage." of the country. The general drift of the a result of the prosecution of the so- the cantilever principle.

N the opinion of a good many Wash- called trust or because of the growing ington admirers of Richard Mans- strength of the independent managers, field that actor is wasting himself despite the efforts of the combination, artistically by playing such pieces as "Peer Gynt." No doubt it is a work of the character of American theatrical productions. It is pointed out that the indehigh merit, from the literary standpoint, pendent movement has already brought grown-up escort. but it is decidedly unsatisfactory as an to the front several notably good plays acting drama. It is too diffuse; it at- by hitherto unknown playwrights, whose tempts to cover too much ground; the work affords hope that in the future they mova, the Russian actress, may appear in Clarice Mariand is the ward of Dr. Car-

freer conditions there would acting purposes. quickly discovered that his genius was not adapted to that sort of work. His on this point: "A year ago there was successes were made with a very dis- little on the American stage capable of hardt is now playing at her theater in similar order of drama. The basis of this was not in any sense romantic or work of Pinero, Jones, and some of the poetic, but a distinctive form of hard, others who keep busy on the other side close-wove realism. The role of Peer of the water is seldom lacking in appeal Gynt, in the judgment of students of Mansfield, offers the actor slight oppor-our stage by Mr. Jones and Mr. Pinero Mansfield, offers the actor slight opportunity for the exercise of the talents have had to divide attention with the said to be very talented, not only as a tearing up a rose she has given him and singer, but as a composer and instrumental sobbing over it. This tells her his story. with which he is most liberally endowed, and the art which he has acquired in such perfection—the art of elaborating with great nicety a well-de- with anything but scorn by that manafined order of artificial character which gerial coterie which has lately come under has a strong fascination for a very large class of theater-goers, whose taste is York.

As earching inquiry as a peculiar specimen of octopus by the grand jury of New Short tour in this country, give his performances in some cities in a tent, as

line of characters. Perhaps Mr. Mans- ever, he wasn't inclined to be too criti- it will be devoted to legitimate attrac- down a barbed-wire fence, leads a confield knows this himself. Perhaps he real- cal with the critics, for he knew how it tions. ly believes he has found in Peer a part was himself, having been of that ilk in peculiarly fitted to him, as has been said his youth and constrained to learn the work in it. It is not at all uncommon hour of a play on which the dramatist ing them, notwithstanding the critics, is should be taken. But the number of his son wrote both plays, and merely the name of Henry Clews, fr. He says from the pen of Edward Peple, who spectively. ing them, notwithstanding the critics, is should be taken. But the number of his son wrote both plays, and merely and his son wrote both plays, and merely wrote "The Prince Chap." His latest engaged the French writer to go over very important fact that the public flocks cated isn't large, and few indeed are the them, so as to be sure the French was ento see him in whatever he undertakes.

\* \* \* \*

It is said there is deep ethical signifi
way, as a matter of fact. The works of

When Louis It is said there is deep ethical significance in "Peer Gynt." This may be true. Writing line are apt to be treated too writing line are apt to be treated too indulgently; and most of the critics have given quite as deep study to the canons he found the manager of the theater a typical Southern girl, assisted by her "The Black Crook." Not that it is sought of dramatic construction as have a ma- where he thought he had been booked to band of "cow-punchers." to put the two works in the same literary jority of the dramatics. The average class. There is undoubtedly fine thought poetically expressed in the Ibsen allegory.

Some of the armstic construction as have a mature point of the dramatics. The average play of the day presents no problem that requires study. You know as much about the first view as you would know make rush arrangements for a matinee.

Where he thought he had been booked to same of the about the following play of the day presents no problem that requires study. You know as much about the railroad men is loved by the construction as have a mature in the same literary jority of the dramatic construction as have a mature in the same literary jority of the dramatic construction as have a mature in the same literary jority of the dramatics. There of the scenes are laid in Texas, with much loved for the night for a local enterpolation. There of the scenes are laid in Texas, with much local color and plenty of Western requires study. You know as much about the railroad men is loved by the construction as have a mature in the same literary jority of the dramatics. The average play of the day presents no problem that requires study. You know as much about the railroad men is loved by the construction as have a mature in the same literary jority of the dramatics. The average play of the day presents no problem that house for the night for a local enterpolation. performances; and the hurry-up review of it, written after the first view, is probably as much attention as it merits. In other words, the average play has no other words, the average play has no other words, and mighty

It isn't necessary for a theatrical manager R. M. Gulick, of Pittsburg. In the third act real ties and construct a procincal gently.

Marie Doro, now leading lady for Willburg. He made the statement in his description. Standing and Miss Tyler, including Olive May, J. C. Marlowe, H. S. Northrop, Wallow, W

# NOT FAR FROM NOWHERE.

about it, there is little doubt most of his Conn. Best of all Mr. Gillette seems to straight comedy. intelligent admirers will agree in the like his Blue Ridge wildwood retreat.

the scenes after he leaves the cave of the trolls when the voice of Boyg is leisurely rambling over the adjoining the first time at Hartford on March 11,

its embodiment and interpretation the fire, the vivacity, the nimbleness, the did walls and ceilings, the hewing of soaring and reckless buoyancy of youth. the ax and whittling of chisels and knives everywhere being evident. The chairs, possess, and his simulation of them is dis-bookcases, bedsteads, and picture frames pleasure to getting back to this side and ing clowns, and, of course, red lemonade; tinctly ineffective. Simulation of deep are rustic, and were made by Mr. Gil-

# H. B. Irving Returns to London.

H. B. Irving has returned to London ar success, so, no doubt, the actor year. He tells the London newspaper men will feel fully justified in continuing to that his reception was most cordial, and he found the American audiences very discriminating and enthusiastic, Whatever may be the outcome of the theater enters more into the lives of the legal proceedings begun in New York better class folk than it does in England," against the so-called theatrical trust, it he said. "Among American young men other night that one of the chorus girls is certain the initiation of the suit has there is an amazingly keen intellectual

# Rebuilding the Academy.

### NOTES OF THE STAGE.

theaters without their parents or other

Broadway rumor has it that Alla Nazi-

Paris, and will have it done into English verse by John Raphael, for early production in this country.

Emma Nevada's beautiful young daugh-

Boston theatrical managers have grown

Miss Valeska Suratt, the Gibson girl Miss Valeska Suratt, the Gibson girl of "The Belle of Mayfair" company, now traction at the Majestic.

Bickel, Watson, and Wrothe the Atrun at the Bijou Theater, New York, in traction at the Majestic. "Mrs. Wilson-Andrews." playing in New York, discovered the

lond time.

William' Gillette in His New Play "Clarice" at the National Theater. and one of the most conspicuous and gen- with military matters. been seen in this city. He has been ap- day matinees. pearing abroad in "Clarice," "Sherlock named play running in London for many

"Clarice" is called by some judges more

diminutive Miss Marie Doro, of whom Out in Toledo the city council has under many flattering reports are heard. It is consideration an ordinance forbidding asserted she is the youngest leading lady children under sixteen from attending before the American footlights. The remainder of the cast is allotted to allotted Prince, Francis Carlyle, Lucille La Veras, Frank Eurbeck, and Stokes Sullivan.

the two companions working over a book on botany. The arrival of an aunt of the Charles Frohman has secured the girl, a Mrs. Trent, interrupts the work. American rights to the piece Sarah Bern-hardt is now playing at her theater in hand, one Denbeigh, a young doctor. Mrs. Trent recalls to Carrington that he came tion by Denbeigh, who withholds his findter, Mignon Palmer, is soon to make her

struction gang in building a practical railroad, over which a work-train humor. It is all about a new railroad and the nasty things railroad builders

sent.

Seasons' absence with many new and lestic, introduces the types of men and ter, and it gave Miss Terry opportunity said:

The public thinks a conjurer should to display all the resources of her craft. The Odd North Carolina Retreat public don't care for her balloon play and famous magician, Kellar, commences frequenters of certain sections of New She is, throughout, a sailor's wife, cheer- have hands like a pickpocket's-long and Where Gillette Writes His Plays. her hot mustard foot bath, and will close his farewell engagement at the Colum- York City, where police vigilance is defied. ful, philosophic, strong; her despair has slender. How could the feats of palming William Gillette has three places that her season in "The Aero Club" at the end bia to-morrow night, with matinees Seth Cabell Halsey, of this city, whose something of the stable grandeur of a ma-William Gillette has three places that he calls "home." One is among the calls "home." One is among the woody mountains of North Carolina; another his houseboat, the Aunt Polly, and the third the old homestead in Hartford, Conn. Best of all Mr. Gillette seems to inteligent admirers will agree in the opinion that the role of Peer is one that gives little play to the qualities in which he is strong and throws into high relief his faults. Mr. Mansfield's play of facial in faults. Mr. Mansfield's play of facial in the constant of the selection of plays in affecting content of the selection of the selection of plays in affecting content of the selection is unusually limited. He has expression is unusually limited. He has very slight mobility of feature. There is little expression to his eye. Yet in all the first part of "Peer Gynt" he is supposed to be a youth, a poet, a dreamer, whose facial expression should count for so much manifeld's voice is strong and clear, but he flagures instead of spelling them. The "1000 Pines" is an ideal spot in which the strange is randonous. On the flexibility and expressed of the voice much monotonous. On the flexibility and expressed of the voice much monotonous. On the flexibility and expressed of the voice much monotoned in the heart of a dense chine feature, a meriad skiller ally overwhelmed. He is literally overwhelmed. He house select the Mantel or of the bouse select the management. It is the purpose to let the management. It is the purpose to let the part or of the loss of the house select the management. It is the purpose to let the which, the Sailor, and the Enchanted Monkey."

In 'this year as the chief feature, a meriadist portangement. It is the purpose to let the management. It is the purpose to let which, the Sailor, and the Enchanted Monkey."

In 'this year as the chief feature, a merial by which to approach at the following and mystery, line of the bouse select the Mantel Monkey."

In 'the New National Theater publication, "Greenroom Glimpses," this week is reprinted a programme of a performance of the wide which he is literally overwhelmed. He adds that he would like to give a tangeline to the conclusion of the house select t It is situated in the heart of a dense chanted with American cordiality, with this year as the chief feature, a mer- Theater have been issued by the theater timbers of his fishing smack. Mr. Gillette "doped out" and wrote his later plays.

He came upon this mountain retreat in the beginning by accident. While travelsons ago, not caring whether the train went or how slowly, he got left at a little wedding festivities of the warding that here was a place far from realized that here was a place far from reading crowd where he might seek than in his present play, but the comedy in reading crowd where he might seek than in his present play, but the comedy in realized than in his present play, but the comedy in realized than in his present play, but the comedy in the form of the latter takes place in "The country is said to have created a progressing. This novelty is said to have created a send to have created a se

trolls when the voice of Boys is d, and on the vessel in the North In these the actor is little more In these the actor is little more In the voice of the actor is little more In the vessel in the North In these the actor is little more In the vessel in the North In these the actor is little more In the play which it is better able to bear than one big vaudeville trust will soon be followed by the latter of the greatest available attractions will begin with Julius lends a lightness to the burden of the very natural fear that the formation of play which it is better able to bear than one big vaudeville trust will soon be followed by the latter of the greatest available attractions will begin with Julius lends a lightness to the burden of the play which it is better able to bear than one big vaudeville trust will soon be followed by the latter of the greatest available attractions will begin with Julius lends a lightness to the burden of the play which it is better able to bear than one big vaudeville trust will soon be followed by the latter of the greatest available attractions will begin with Julius lends a lightness to the burden of the play which it is better able to bear than the pretentions one of "The Reckoning." Which comes direct from a lend of the play which it is better able to bear than the pretentions one of "The Reckoning." Yet it is a tragedy, like Mimi's love for the play which it is better able to bear than the pretentions one of "The Reckoning." Yet it is a tragedy, like Mimi's love for the play which it is better able to bear than the pretentions one of "The Reckoning." Yet it is a tragedy, like Mimi's love for the play which it is better able to bear than the pretention of the play which it is better able to bear than the pretention of the play which it is better able to be an all play which it is better able to be an all play which it is better able to be an all play which it is better able to be an all play which it is better able to be an all play which it is better able to be an all play than a voice to the audience, and this fancy mightily. It was fact serves to bring home strinkingly the first scene mentioned, Peer is supposed to go through an acute attack of a sort of psychic delirium tremens, his soul to trured by an infinity of nameless ter
Strolls he came across a parcel of land that struck his fancy mightily. It was away up on the hills, "some miles from a long run in New York vaudeville. Clifton away up on the hills, "some miles from nowhere," as away up on the hills, "some miles from nowhere," as away up on the hills, "some miles from another trust will soon be followed by an attempt to cut salaries. It is said one of the conditions on which Percy Dera Troupe, Melville Ellis, Crane away up on the hills, "some miles from nowhere," as all one of the conditions on which Percy Opera Troupe, Melville Ellis, Crane long run in New York vaudeville. Clifton away up on the hills, "some miles from a conditions on which Percy Opera Troupe, Melville Ellis, Crane long run in New York vaudeville. Clifton away up on the hills, "some miles from a long run in New York vaudeville. Clifton away up on the hills, "some miles from a long run in New York vaudeville. Clifton away up on the hills, "some miles from a long run in New York vaudeville. Clifton away up on the hills, "away up on the hills, said one of the conditions on which Percy Opera Troupe, Melville Ellis, Crane long run in New York vaudeville. Clifton away up on the hills, said one of the conditions on which Percy Opera Troupe, Melville Ellis, Crane long run in New York vaudeville. Clifton away up on the hills, said one of the conditions on which Percy Opera Troupe, Melville Ellis, Perco and Darten, Will be a genuine successor to the late J. K.

Crawford, the eminent, which comes direct from a long run in New York vaudeville. Clifton away up on the hills, strate his struck his fancy mightily. It was away up on the hills, said one of the conditions on which Percy Opera Troupe, Melville Ellis, Perco and Darten, which comes direct from a long run The house contains a great living room having a big open fireplace with everburning logs sending smoke up a huge chimney built of rough stones. The whole dwelling is finished within to harmonize with the log-cabin appearance of the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the side walls and ceilings, the hewing of the proceedings against the support to part the surface and the same also on the bill. The Clyde Fitch comedy, "Her Clyde Fitch Comedy, "Her Clyde Fitch Comedy, "Her Clyde Fitch Clyde F theatrical trust in New York, Charles
Frohman told a London writer the other
day that he was looking forward with
pleasure to getting back to this side and
joining personally in the fight. "After
typical years of heat work for trust in New York, Charles
Surrounded herself with a strong supporting company, including Mr. Charles
Monday, February 25. Miss Elliott has
surrounded herself with a strong supporting
in geompany, including Mr. Charles
Mitzi (a dashing young milliner), and his
friend. Theodore Kaiser. The trio of
guests are ushered into an adjoining room
before the end of the season.

Why Dusc Wayes Her Hands pleasure to getting back to this side and pleasure to getting back to this side and pleasure to getting back to this side and ing clowns, and, of course, red lemonade, graph of course, red lemonade, and the fight. "After twenty years of hard work for twelve movelty, will be given by the Zingari novelty, will be given by the Zingari operation of alexander Bevan, late of the four hours per day, seeing and engaging four hours per day, seeing four hours per day, seeing four hours per day, seeing and engaging four hours per d and America," he said. "I am looking forward—yes, sir; gladly looking forward—yes, sir; gladly looking forward—yes, sir; gladly looking forward—that is said to be an artistic gcm. The liter real resting."

Apropos of that, a great admirer of Duse who recently saw her in Berlia willows with made one of the hits of the performance. It was written especially to suit Miss loves him as nothing else on earth. She literal resting."

Apropos of that, a great admirer of Duse who recently saw her in Berlia willows with made one of the hits of the performance. It was written especially to suit Miss loves him as nothing else on earth. She literal resting."

musical numbers and beautiful costumes, claimed for the play.

THE WEEK'S PLAY BILLS. there is a foolish plot to the piece, which gives the comedians greater scope in their droll nonsense. The first act is laid at the West Point Military Academy, where the chorus appear in the dapper costumes of the cadets, and where Tom, Dick, and Another Charles Frohman attraction, Harry get into grotesque predicaments with military matters. The second act uinely meritorious, and William Gillette, player and playwright, come to the Naments of the South American republics. tional Theater to-morrow evening. The play is "Clarice," the latest work of Mr. President, and whoever is lucky enough to play is Clarice, the latest work of all.

Gillette's pen, and the first he has written get under the hat is President. There will be an extra matinee given on Washingsince his "Sherlock Holmes." It has been ton's Eirthday, Friday, in addition to the several seasons since Mr. Gillette has regular Menday, Wednesday, and Satur-

### Holmes," and "Secret Service," the first "The Man with the Funny Slide"

Featured at the Lyceum. delineation of the lover is said to be interestingly distinct from his renditions of the lover in other plays.

There are six other characters in the cast, the title role being essayed by the distinct for the lover in other plays.

Lyceum next week, features that popular, "Liebelel," under the title of "The Reckoning," was well received by the man with the funny slide." This well-known company also includes many pretty girls, some clear comedians, and a scenic equipment that challenges company likes. More Derg of whom parison with any of its competitors.

Lyceum next week, features that popular, "Liebelel," under the title of "The Reckoning," was well received by the man who fell man who fell man with the funny slide." This well-known company also includes many pretty girls, some clear comedians, and a scenic equipment that challenges company likes and the company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty girls, some clear comedians, and a second company also includes many pretty of the critics Tuesday evening; at the Astor, Blanche Waish in "The development that the Astor, Blanche Waish in "The man with the funny slide."

Straight Road," in which Edwin company also includes many pretty of the critics Tuesday evening; at the Astor parison with any of its competitors.

Symonds' concerts, which have become Peggy." The story of "Clarice" narrates that sational films imported from France.

> Frank Caldwell's Travelogues. the dim land beyond the Klondike.

the dim land beyond the Klondike.

The passions portrayed with such composer and instrumentally as composer and instrumentally as composer and instrumentally as the passion of the passions portrayed with such composer and instrumentally as the passion power are elemental, which always southeastern archipelago of Alaska.

She rejects Denbeigh's offer of marriage. In the second act Mrs. Trent suggests to the rejected suitor that he shall report to Shuberts think of having the Italian actory Novelli, whom they have engaged for a Service of the glading of the Belasco of the Shuberts, who control the Belasco

The Shuberts, who control the Belasco

The Shuberts, who control the Belasco

The Shuberts in Alondon. The girl is surprises Dr. Carrington, whom she loves, said to be very talented, not only as a surprises Dr. Carrington, whom she loves, said to heave done in Texas of Denbeigh, when, by accident, she surprises Dr. Carrington, whom she loves, said to heave deal with the surprises Dr. Carrington, whom she loves, said to heave deal with the surprises Dr. Carrington, whom she loves, said to heave deal with the surprises Dr. Carrington, whom she loves, said to heave deal with the surprises Dr. Carrington, whom she loves, said to heave deal with the surprises Dr. Carrington, whom she loves, said to he play is Madrid, during the wedding feature of King Alfonso. Helen Roberts will be allowed an element of grandeur in the sway of the States.

The passions portrayed with such commake the make he make the most direct appeal to the imagination and sympathy, and there is introduced an element of grandeur in the sway of the States.

The second travelogue will deal with the totom Pole.

The second travelogue will deal with the totom Pole.

The second travelogue will deal with the sallors of the Totom Pole.

The second travelogue will deal with the totom Pole.

The second travelogue will deal with the Arctic will be March and the Indian Actor of the Belasco of the March and the Indian Actor of the Belasco of the Belasco of th

The Third Elmendorf Lecture. To-morrow afternoon at 4:30 Dwight El- In the concrete, the story is of a ganda for our actors and actresses passes in view of the audience, is shown mendorf will deliver the fourth of his humble widow whose two sons are lost result of this latest invasion of London by some of the Western reviewers who have been so lavish in their praise of his excessive demand for free passes, that additional facts that the ambitious -The Land o' Burns and Scott." Glas- is compensated for his loss and consoled in future of English players by American work in it. It is not at all uncommon for a play on which the dramatist for actors to make a mistake of this kind about themselves and their work. Mr. Mansfield's many excursions into the realms of the heroic drama, for which, in the opinion of very competent and friendly critics, he is peculiarly unfitted temperature. It is not at all uncommon hour of a play on which the dramatist that the ambitious for the passes, that the ambitious draws and consoled by a heavy insurance, while Kniertje legislature to establish a State board for the legislature to legislature to legislature to the lateral value of the lateral value of the legislature to establish a State board for the east through Lanark and vileving (Eilen Terry) returns to the lateral value of the lateral value amentally and artistically, indicates that he is specially liable to these errors of judgment. But that he should go on making them, notwithstanding the critics, is should be taken. But the number of

### FEATURES AND FUTURES.

Glances About and Ahead at Local Theatrical Affairs.

Maxine Elliott has had the pleasure this

Returning to this city after several for the week of February 25, at the Ma- Kniertje is an admirably drawn charac-

tine Blessing, Edward See, Eliza Mason, but are intensely real to the girl. It is Minstrels of Philadelphia for ten years.

Crane Brothers will offer a laugh tonic. do, with the oppressor, man. Miss Irwin But he promises to call for her the next time he saw her she-contrary to her old will be seen at the Columbia Theater next day and take her out in the park. week. She has just finished a two months

Lovers of frivolity, pretty girls, jingling Mrs. Fiske and the Manhattan Company The man she idolizes has been killed. was wearing a princesse gown of the same music, gorgeous costuming and elab rate in "The New York Idea," the satirical Schnitzler has written a great scene for design as her own. Miss Suratt imme- stage settings are promised a treat this play in which they recently ended a suc- an actress with a large range of emotional opened it at the title page and read the diately got her dander up, and when the week at the Majestic Theater, where the cessful engagement in New York, will expression, and Miss Grey grasped the dedication: "Per Eleanora Duse curtain went down there was a scene attraction will be those funny comedians, come to the Belasco next week. The au-spirit of the situation admirably, and belle mani"-to Eleanora Duse of the Rebuilding the Academy.

It now looks as if the Academy of clised by a very few men over the production of plays and their presentation throughout the country has been a bad throughout the country has been a bad throughout the country has been as throughout the country has been as the beginning of work immediate art, and that if new conditions are brought about of the prosecution being on the probably raved over the beliance on the stage quite out of key with the student of the stoation admirably, and on the stage quite out of key with the order of The Belasco next thee's Langdon of the stage quite out of key with the order of The Belasco next week. The account of the stage quite out of key with the order of The Belasco next week. The order of the order of the stoat of arid eyes beautifully and the order of the stoat of arid eyes beautifully and the order of the stoat of the stoat of the stoat of the order of the stoat of the order of the stoat of the stoat of the order of the stoat of the order of the sto

# ON THE GOTHAM BOARDS

Ellen Terry in Heijermans' Play of Dutch Fisher Life, "The Good Hope"-"The Reckoning," and Other Events.

tions were among the events of the past week in theatrical history. At the Empire, Ellen Terry appeared in "The Good had taken it so seriously." The Miss New York, jr., company of Hope" and "Nance Oldfield." at the It was all "liebelei," all fooling! When burlesquers, which will be at the New Berkeley Lyceum, Schnitzler's German the curtain falls it is on a desperate girl than a comedy drama, and Mr. Gillette's Lyceum next week, features that popu- play, "Liebelei," under the title of "The who has wrapped the tendrils of her heart

> parison with any of its competitors.
>
> Sunday Evening Entertainments.
>
> At the Belasco Theater to-night will be given another of the interesting series of given another of the interesting series of Support of the interesting series of Persy."
>
> Genesee of the finis, in which payer and mannested big power in the final scene. With just a trifle more restraint in her crescentoes of passionate lamentation it could hardly have been improved upon as a bit of effective and tearful acting. so pepular. The programme will consist of illustrated songs, vocal selections by John's translation of a romantic tragedy dore). George Henry Trader (the old

> well-known singers, excellent orchestral of Dutch fishermen's lives by Heljermans, musician), Albert Bruning (the husband) music, and the latest motion pictures It is a remarkable, profoundly impressive and Sarah McVickar, in the role of a usic, and the latest motion pictures It is a remarkable, profoundly impressive and balance projected on an unusually large screen—four-act play, with an unhappy ending, gossipy neighbor. John Dean played Fritz.
>
> The piece is well staged and charmingly the pictures being remarkable for their clearness and steadiness. The pictures showing life on the coast of Holland among the lowly fisher folk, their passing seyffertitz, of the German Theater, at scenes, comedy acts, and novel and sen- loys and deep sorrows, as such scenes the Irving Square, assisted by Frederick could be sketched and elaborated only Sullivan. by a master hand. It is the life that so many Dutch paint-

At the Columbia Theater, next Wednes- ings limn with graphic touches and never-South originally for pulmonary weakness day afternoon, at 4:39 o'clock, Mr. Frank and must care for his health. She art- Caldwell, the well-known arctic traveler, ten with a deep purpose and as a protest due ton of Carl Raisin's comedy. "Lord due ton of Carl Raisin's comedy." day afternoon, at 4:30 o'clock, Mr. Frank failing interest. It must have been writ- night and comes direct to New York to author, and lecturer, will deliver the first against a prevailing condition, the rela-duction of Cecil Raieigh's comedy, "Lord of a series of the travelogues dealing with tion of the rich smack owner to the poor Doncaster," in which he will open at sailors who risk their lives in his service. Hartford on March 11. The scene of the

Only in two or three scenes of Feer Gynt" are these Mansfield qualities and acquirements drawn on to any notable extent. In the earlier scenes of the play there is a forced, constrained tone to his with that keeps it from taking hold of those who are his most sympathetic auditors when he appears in his accustomed to show the drawn of the appears in his accustomed to show the papears in his accustomed to the second to the play and suffered to the force of the frozen the drawn of the sense of traged when she was last in the United States.

The Shuberts, who control the Belasco of the frozen the drawn and odette. Tyler in the drawn and odette. Tyler in the drawn and odette. Tyler in the drawn and of the sense of traged when she was last in the United States.

The Shuberts, who control the Belasco of those who say at home the drawn and suffered to take part in the pendered by the reaction upon the still-life, with the sense of traged when she was last in the United States.

The Shuberts, who control the Belasco of those who stay at home the drawn and suffered to take part in the pendered by the reaction upon the still-life, with the sense of traged when she was last in the United States.

The Shuberts of the frozen north, the Lew Route" at the Belasco.

The Love Route" at the Belasco.

The Love Route is a forced, constrained tone to his in New York the other day. He hinted to take part in the pendered by the reaction upon the still-life, with the sense of traged when she was last in the United States.

The Shuberts is based upon a more or the Maryland Theater in Baltimate skill Heljermans mixes a homely of take part in the pendered by the reaction upon the still-life, with the sense of traged when the drawn and suffered by the reaction upon the still-life, with the sense of traged when the drawn and suffered by the reaction upon the still-life with the sense of traged when the drawn and suffered by the drawn and suffered by the reaction upon the still sent the United States and the life in the United States and the the rise of the curtain to the close.

not fall to be profoundly affected by this David Warfield in a scene from "The novel picture of Dutch fisher life. Music Master," the Spanish dancers from novel picture of Dutch fisher life.

However, here is one of those excep- "The Rose of the Rancho," imitations by

Over 3,000 copies of the acting version of Mansfield's "Peer Gynt" were sold as the play has no other ethical purbeen received from a number of old playduring the engagement in Washington. pose, no psychological basis of universal goers, but hardly any assistance has been if you studied it through a half dozen performances; and the hurry-up review performances performances

this light trifling with love that is com- During the summer he used to take out Leading Features at Chase's.

Next week at Chase's the eight polite prehended in the German title, and itself his own company for a short tour. Manlends of the greatest available attractions will begin with Julius lends a lightness to the burden of the for smoothing good thought that in Mr.

break the news to her two days later.
The man she idolizes has been killed until, happening to mention it to a friend low him into the grave, and who is not but pitiful!"

informed of his fate until it is too late New York, Feb. 16 .- Three new attraction gratify even her poor wish of looking once more upon his face,

"He was buried this morning." is the

"Genesee of the Hills," in which Edwin moral wreckage finely, and manifested

Lawrance D'Orsay closes his season in "The Embassy Ball" in Washington to

ceptions have been notably in cases where social prestige assisted in making propa-

The benefit to Frank C. Bangs at the "The Great Divide," Nazimova in an act Any one who can appreciate expert work-manship, striking characterizations, and intense dramatic power, with almost prod-igal resources of color and incident, can-igal resources of color and incident, canseason of playing in her native State of Maine for the first time since she became a star.

Over 3000 copies of the acting version

### SLIM HANDS WON'T DO. A Magician Must Have Hands That

Are Substantial, Kellar, the magician, has hands that are broad and thick, and the fingers

# After Additional Attractions.

Manager Rapley, of the New National heater, leaves for New York Tuesday o close contracts for the last few weeks of the season at his playhouse, "The

any rural Italian actor. This continual He never returns. Theodore calls to waving of her hands was most disturb-